RETHINKING MATERIALITY: AFFECT, TECHNOLOGY, AND ART

Workshop WG3
EU-COST-Action New Materialism
University of Potsdam
June 16 – 18, 2016

Since the mid-twentieth art and media theories have distanced themselves from critiques of representation and instead have embraced a new orientation towards an affective or materialist view. Together with new ontological concepts pointing at pre- and non-human materiality and affectivity, digital technologies have built an infrastructural environment and have been a central feature or even determining fundamentally the status of matter and affect. These concepts form a new frame of engaging with art, fashion, film, and performance.

THURSDAY
3:00 PM
Registration
Am Neuen Palais 15, 14469 Potsdam
House 0, Room 00/01

4:00 PM
Visit to the New Palace of Potsdam

6:00 PM
Dinner

FRIDAY
9:30 AM
Opening

10:30 AM
Panel I: Questioning Materiality
Natascha Blois, Wlodek Strzemiński, Wietka Hic
Response: Marie-Luise Angerer
Moderation: Bernd Büscher

12:30 PM
Lunch Break

1:30 PM
Panel II: Methodological Challenges
Hannu Rautiainen, Jessica Felley, Miro Hlobil
Response: Fabio Garofalo
Moderation: Inna Kaladzheva

3:30 PM
Coffee Break

4:00 PM
Panel III: Aesthetic Strategies
Jane Voorhees, Neenah Dukhovna • Neda Radojevic, Zeynep Derici
Response: Martine Leeker
Moderation: Michaela Güt

6:00 PM
Dinner

7:00 PM
End

SATURDAY
10:00 AM
Future plans and activities

12:30 PM
Lunch Break

2:00 PM
End of the workshop

Location:
Institute for Arts and Media
University of Potsdam
Am Neuen Palais 15, 14469 Potsdam
House 0, Room 00/01

Conception:
Marie-Luise Angerer, Bernd Büscher, Nazım Grafriz, Emilia Kolen, Martine Leeker, Cornelia Lohmer, Michaela Güt